

Janet's 1998 New York Gallery Yearbook

<i>Best Ambience</i> Deitch Projects	<i>Slickest:</i> Basilico	<i>Worst Museum to Party</i> Guggenheim	<i>Empty:</i> P.S. 1
<i>Best Openings</i> Matthew Marks 22 St.	<i>Funkiest</i> American Fine Arts	<i>Best Museum to Party</i> Whitney	<i>Most Promising Curator</i> Helen Varola Serge Sirokko Gallery
<i>Most Elegant:</i> Paula Cooper	<i>Snootiest</i> Barbara Gladstone	<i>Going Flat</i> Andrea Rosen	<i>Resurrected:</i> Brooke Alexander
<i>Best Backroom</i> Gavin Brown	<i>Nicest Owner</i> Mariacristina Parravacini Cristinerose Gallery	<i>Hardest Working</i> David Zwirner	<i>Money in the bank</i> Max Protech
<i>Best Storage Room</i> John Weber	<i>Non-Profit Paradise</i> Dia Foundation	<i>Survivor:</i> Caren Golden	<i>Whatever happened to?</i> 303
<i>Best Bathroom:</i> Ace	<i>Goofiest</i> Alexander + Bonin	<i>Conflict of Interest</i> MOMA projects room	<i>One Artist Town:</i> Curt Marcus
<i>Rookie of the Year</i> Derek Eller	<i>Best Director</i> Arthur Solway, Peter Blum Gallery	<i>Boring:</i> Friedrich Petzel	<i>Power Mover</i> George Negroponte The Drawing Center
<i>Temple of Doom</i> Sean Kelly		<i>Bargain Basement</i> Jack Tilton	<i>M.I.A.:</i> Roberta Smith