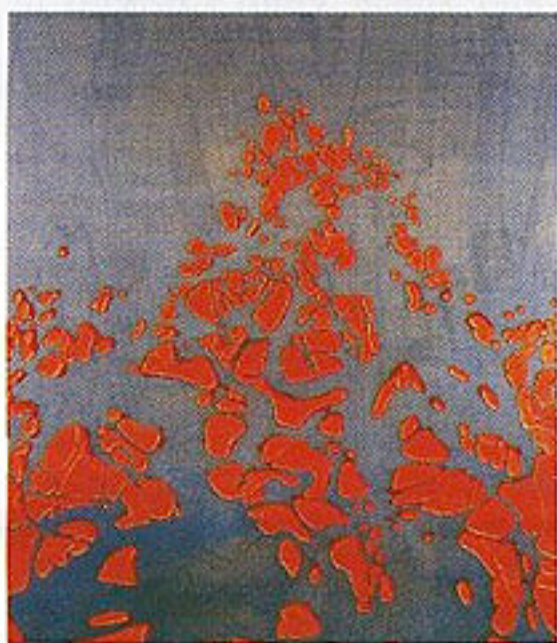


Flash Art



JASON YOUNG, *Baru 600a.d.*, 2000. Resin and acrylic on wood, 46 x 58 inches. Courtesy Cristinerose, NY.

NEW YORK

Jason Young

Jason Young, in his fourth solo show at Cristinerose, continues to explore the post-painterly potential of Envirotex, a commercial resin. His process is mainly sculptural: Young works the medium into a polished surface and then casts a duplicate, positioning the layers deliberately off-kilter to achieve a disorienting oscillation. The resulting works exploit illusionism even as they deconstruct it. Young juxtapo-

ses loosely biomorphic forms with iridescent surfaces and synthetic colors; like National Geographic, his paintings straddle the line between shiny commercial objects and natural phenomena. In *Baru 600 AD*, Tanguy-esque blobs of metallic orange recede and dissolve, while the pale blue drizzle of *Ikea* frosts an ordinary plywood ground.

Young's confidence in his formula occasionally produces a dud; the larger works like *Locust* diffuse into wallpaper. His best pieces are the smaller, more subtle paintings that seem to change phase before the viewer, from solid to liquid and, perhaps, to sublime. (K.R.)