



Magic Worlds, 1998
C-print
31,4 x 37,8 in. (80 x 96 cm.)

Selected solo exhibitions

- 1990, FGK Galleriet, Visby, Sweden
- 1992, Fotogalerie "Image", Aarhus, Denmark
- 1994, Wewerka Pavillion, Münster, Germany
- 1996, Stadtmuseum, Münster, Germany
- 1996, Galerie Andrea Weiss, Berlin, Germany
- 1997, Fotogalerie "Image", Aarhus, Denmark

Selected group exhibitions

- 1994, Kunsthalle des Kunstvereins Elsterpark,
Leipzig, Germany
- 1994, Städtische Galerie im Buntentor, Bremen, Germany
- 1995, National Museum of Photography, Bradford, GB.
- 1997, Mois de la Photo, Montréal, Canada

Price range : \$1,500 - \$2,000

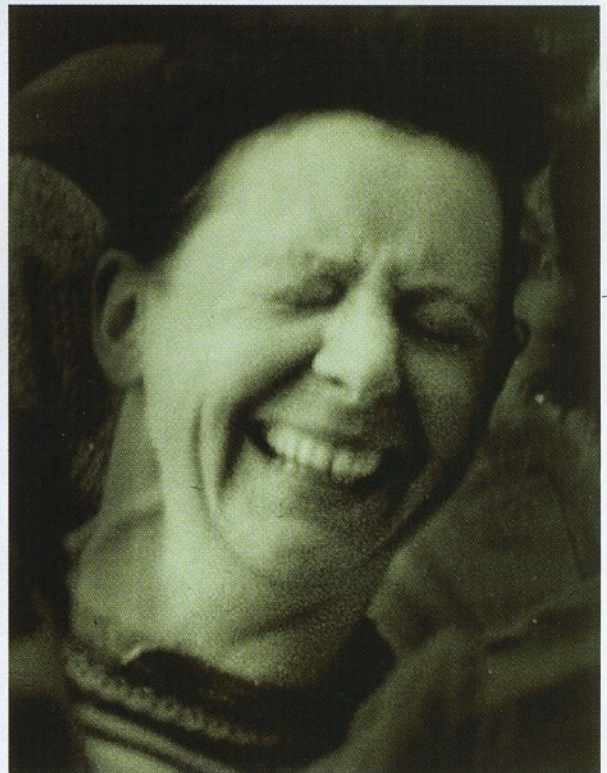
Thomas Wrede

Photographs "Magic Worlds -
Magic Feelings"

February 27 - April 3, 1999

Thomas Wrede

Born in 1963 in Letmathe, Germany
Lives and works in Münster, Germany



Magic Feelings, 1998
C-print
17 x 13,7 in. (43 x 35 cm.)

Artist of the Month

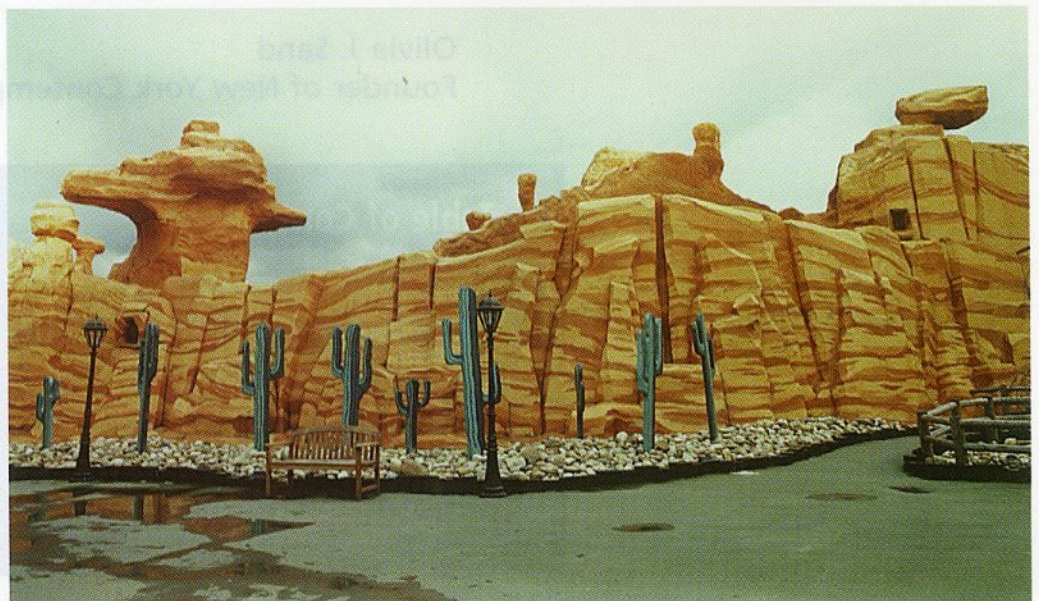
THOMAS WREDE (CRISTINEROSE GALLERY)



Magic Worlds, 1998

C-print
31,5 x 243,8 in. (80 x 96 cm.)

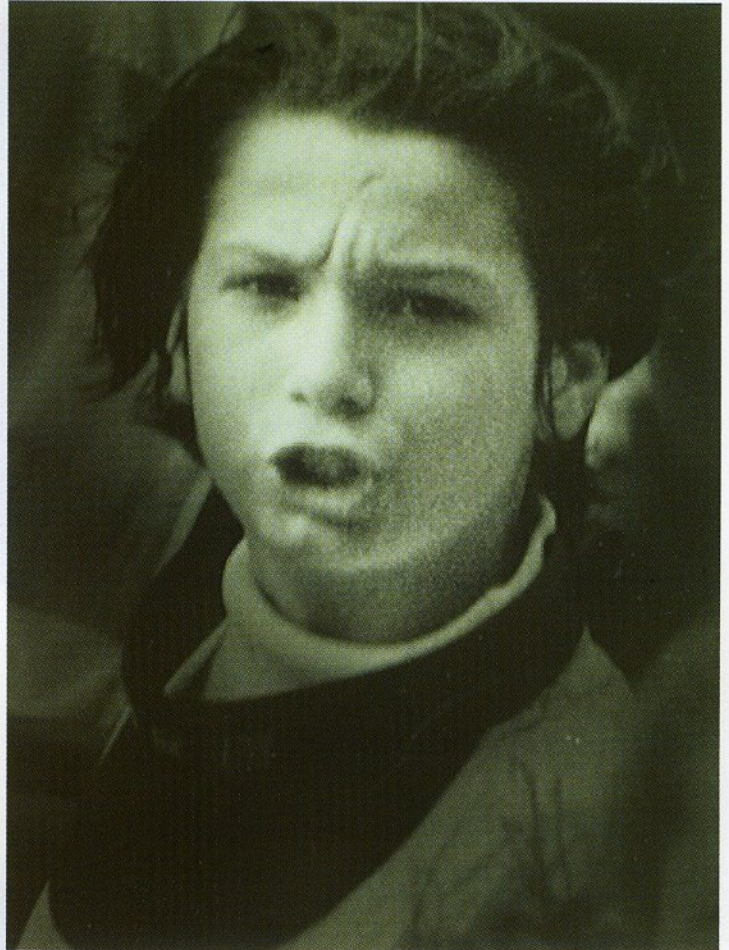
Both series presented by Thomas Wrede on view this month at Cristinerose Gallery were taken at a popular amusement park in his native Germany. The first body of work, "Magic Worlds", shows various perspectives of landscapes (Japanese Gardens or the American Natural West) that gratify our quest for the foreign and exotic. Devoid of human presence, (the exact opposite of the common expectation of amusement parks), the photograph's perfect composition leaves us wondering which aspect of the image is artificial or real.



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The second series. "Magic Feelings" offers a sharp contrast to the almost surreal landscape views of the park. Here, Thomas Wrede shows close up shots of roller coaster riders, focusing on the anger, fear or pleasure they experience. Executed in black and white, these images furnish insight into how children and adults (young and old) cope with their emotions. What draws people to roller coaster rides is what initially started Thomas Wrede on this series. The images fail to provide any answer unless the attraction is linked to Wrede's "magic".



Magic Feelings, 1998
C-print
16,9 x 13,7 in. (43 x 35 cm.)



Magic Feelings, 1998
C-print
16,9 x 13,7 in. (43 x 35 cm.)