

Weekend

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"THE THEATER OF CRUELTY," Cristinerosse Gallery, 529 West 20th Street, (212) 206-0297 (through July 25). Antonin Artaud's famous manifesto calling for an art of moral shock therapy inspired this pretentious but not uninteresting show of videos, sculpture and photography. It includes Paul McCarthy's weird and funny video "Family Tyranny," Carolee Schneemann's inane video "Meat Joy," Michèle Blondel's blasphemous confessionals and Beth B's "Plaything No. 10," in which a crawling baby doll drags another on a conveyor belt (Johnson).