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Galleries: Chelsea

"CYBER DRAWINGS," Cristinerose, 529 West 20th Street, (212) 206-0297 (through Feb. 12). Judging by this show of machine-assisted drawings by six artists, the computer won't render traditional technology obsolete. It can produce interesting results; however, like Jack Risley's 250 freely associative sketches for sculptures or Marsha Cottrell's abstract landscapes made from ultrafine word processing marks. A few Luddites might be converted by Claire Corey's beautiful, full-color digitally processed abstractions in the Project Room; these vivid, swirling compositions are almost indistinguishable from handmade watercolors (Johnson).