

The New York Times

NEW YORK, FRIDAY, JUNE 2, 2000

JASON YOUNG, Cristinerose, 529 West 20th Street, (212) 206-0297 (through June 17).

Working more like a sculptor than a painter, Mr. Young pours, paints, layers, sands and otherwise tools synthetic resin on medium-size panels, producing sleek, biomorphically patterned abstractions. At once repellantly plastic and seductively tactile, they exude — and perhaps critique — the vacant allure of industrialized decoration (Johnson).