

GALLERIES—CHELSEA

RENÉE Cox—"Rajé, a Superhero: The Beginning of a Bold New Era," an installation of photomontaged cibachromes clearly in synch with the mood of Quentin Tarantino's "Jackie Brown" and the renewed vogue for seventies blaxploitation movies. Many African-American artists in recent years have, perversely, celebrated stereotypical racial images. The persona of Rajé is an effervescent, badass blend of Superwoman, Cleopatra Jones, and RuPaul. Through March 28. (Cristinerose, 529 W. 20th St. 206-0297.)