

CRISTINEROSE

Gallery

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GALLERIES-CHELSEA

MICHELLE HANDELMAN

This mix of photographs, videos, and sculptures, billed as a "technogarden of hermaphroditic delights," bears the stamp of San Francisco, from whence the artist recently emigrated. If her "French Tickler" photographs are elegant, and her suture pieces (documenting recreational skin sewing) are cringe-inducing, her short video loop, "ICU" (translation: "I see you"), is plain funny. In it, the artist applies generous false eyelashes to the edge of the camera, murmuring sweet nothings. Through March 18. (Cristinerose, 529 W. 20th St. 206-0297.)

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