

The New York Times

NEW YORK, FRIDAY, MAY 7, 2004

Galleries: Chelsea

"REVISITING HISTORY: SELF-PORTRAIT PHOTOGRAPHY," Cristinrose/Josée Bienvenu, 529 West 20th Street, (212) 206-0297, through May 15. This show of postmodernist, photographic self-portraiture includes Yasumasa Momura in drag, in big parodies of Pre-Raphaelite paintings; giant-size prints of Orlan as a Baroque Virgin in white robes with one breast exposed; Kimiko Yoshida in black-face wearing an American Indian headdress and as a white-faced nun; Janieta Eyre wearing Edwardian costumes in surreal pictures of herself and her imaginary twin; and John O'Reilly's naked body as an element in small Cubist montages (Johnson).